

TUS BESOS

TENOR SAX

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tenor

unisono

The musical score is written for Tenor Saxophone in 4/4 time, featuring a key signature of one flat (B-flat major or F minor). The score consists of nine staves of music. The first staff begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers the next three notes: G4, A4, and Bb4, with a wavy line underneath indicating a tremolo effect. A box containing a treble clef with a flat sign is positioned above this slur. The second staff continues with a half note G4, a quarter rest, and a quarter note G4. The third staff features a quarter note G4, a quarter note A4, and a quarter note Bb4, each with a triplet '3' above it. This is followed by a half note G4 and a quarter rest. The fourth staff contains a complex melodic line with eighth and sixteenth notes, including a sharp sign on the final note. The fifth staff starts with a half note G4, followed by quarter notes A4 and Bb4, then a quarter rest, and ends with quarter notes G4 and A4. A circled '(A)' is placed above the staff. The sixth staff begins with eighth notes G4 and A4, followed by a quarter rest, and then quarter notes G4 and A4. The seventh staff starts with a quarter rest, followed by eighth notes G4 and A4, then quarter notes G4 and A4, and ends with quarter notes G4 and A4. The eighth staff begins with a half note G4, followed by quarter notes A4 and Bb4, then a double bar line with repeat dots, and continues with quarter notes G4 and A4. A circled '(B)' is placed above the staff. The ninth and final staff starts with a quarter rest, followed by quarter notes G4 and A4, then eighth notes G4 and A4, and ends with quarter notes G4 and A4.

1.

2.

D.S. al Coda

4,

4

1.-3.

4.

Fine

A LA (B)

Detailed description: This is a musical score for Tenor Saxophone, page 2 of the piece 'Tus Besos'. The score is written in treble clef with a key signature of one flat (Bb). It consists of seven staves. The first staff begins with a first ending bracket labeled '1.' and contains a sequence of eighth and sixteenth notes. The second staff continues the melody and includes a second ending bracket labeled '2.' with a repeat sign. The third staff features a wavy line indicating a trill and the instruction 'D.S. al Coda'. The fourth staff contains a circled Coda symbol. The fifth staff has a measure with a fermata and a measure with a '4,' marking. The sixth staff contains a first ending bracket labeled '1.-3.' and a second ending bracket labeled '4.' leading to the word 'Fine'. The seventh staff is empty and labeled 'A LA (B)'.